



Potters Guild of British Columbia
1359 Cartwright St. Granville Island
Vancouver BC, Canada
(604) 669-5645 V6H 3R7



NEWSLETTER

January 1987



EDITOR

Happy New Year to everyone. 1987 will be another busy and productive year for your Guild and Gallery. Our conference "Speaking in Clay, Speaking of Clay" (April 11-12, 1987) will be the Guild's major undertaking this spring and will require many volunteers so we ask for your participation. Come and join the fun by having your name at the Guild office.

News items or ads for the February newsletter should be in the Guild office no later than Sunday, February 1st.

Anne Fleetham

JANUARY 1987

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Advertising Rates: All ads must be pre-paid. Full page \$45.00; half page \$25.00; quarter page \$15.00; \$5.00 for 3 lines & \$2.00 for each additional line.

Cover: A selection raku pieces by Walter Dexter as displayed The Gallery of B.C. Ceramics.

OPPORTUNITIES

Burnaby Arts Centre: As well as offering beginning and intermediate courses in pottery the Centre has special courses, "Dinnerware" with Jane Williams and "Porcelain Jewellery" with Shelly Holmes.

Fraser Valley Potters Guild, P.O. Box 852, Fort Langley, B.C., V0X 1J0 are planning to have Andrew Wong give an Anagama Kiln building workshop in the spring. If interested, contact the Guild.

EXHIBITIONS

Cartwright Gallery, 1411 Cartwright St., Granville Is. Jan. 8th to Feb. 22nd, 1987 present "The Fertile Hand: Ceremonial Art of New Guinea" with over 100 works on display.

Annual General Meeting

POTTERS GUILD OF BRITISH COLUMBIA
ANNUAL GENERAL MEETING
WEDNESDAY, JANUARY 21ST, 1987 AT 7:30 P.M.
1359 CARTWRIGHT ST., GRANVILLE ISLAND
VANCOUVER, B.C.

Agenda

1. Welcome
2. Minutes of the Annual General Meeting, September 18, 1985
3. President's Report
4. Treasurer's Report
5. Election of Directors
6. Coffee break
7. Election Results
8. Induction of the Board 1986-87
9. Members input and discussion of current business of the Guild - please be prepared with your questions and ideas of major concern.
10. New Business
11. Adjournment

This is our first AGM under our new constitution and we look forward to seeing many members in attendance. There have been several exciting developments over the past year and there are many possibilities for the future. We want to know what you, our members, think about all the goings-on! See you there!

Angela

P.S. Terry Ryals is looking for somewhere to live after Jan. 16. Any ideas or info: phone me at 684-2851 or Billie 224-2177.

LIBRARY

New Books In Our Collection

Ceramic Science for the Potter (Lawrence) revised. This is a text-book for the ceramic artist who wants a more detailed scientific knowledge of his craft than is available in most "how to" books.

Tile Decorating with Gemma. This describes an elementary slip trailing approach to decorating mainly commercially manufactured tiles. It could give ideas for hobby classes, teaching children, or "jazzing up" a bathroom.

Coiled Pottery, by Betty Blandino, "looks at historical examples of coiled pottery and describes the methods of contemporary and ethnic potters who build in this way." An interesting text and many photographs remind us of the sophistication and beauty that can be achieved with this technique.

GALLERY



Gallery of BC Ceramics
Potters Guild of British Columbia
1359 Cartwright St. Granville Island
Vancouver, BC, Canada
(604) 669-5645 V6H 3R7

January Sale: All month

Woodfired Pottery: January 13th to January 25th

Tea & Coffee Pots: January 27th to February 8th

Ceramic Eratica: February 10th to March 1st
Opening: Feb. 9th 7:30 - 9:30 pm.

These shows are open for participation by all potters and those interested should contact Deidre Spencer at 669-5645.

The New Gallery Manager

Deirdre Spencer has been hired as Gallery manager, she came on staff in time for the Christmas rush, December 20. The new manager will be at the Gallery five days a week assisted by a part-time sales clerk.

Deirdre Spencer returned to Vancouver after an absence of 10 years in Alberta. She is a former president of the CCC, a founder member of CABC, a recipient of the Alberta Achievement Award for her 20 year contribution to crafts in Canada. She has been a juror for the Bronfman Award.

Her craft is felt making, but for many years she has been concerned with marketing and management.

Deirdre attended the Banff School of Fine Arts courses for Arts Administrators and Boards Management.

She has worked as Crafts Co-ordinator at the old Handcraft House of Ceramics. In Alberta she was Fort McMurrays' Cultural Co-ordinator, a retail clerk at the Rubaiyat in Calgary and most recently Office and Sales Manager for Skookum Art Glass Inc. in Calgary.

Deirdre Spencer says she "likes pots and potters and believes in the success of the Gallery of B.C. Ceramics." She will be happy to assist potters and customers in her new role as Manager.

ANNUAL SALE

In making a report on any event such as our annual fund-raising effort, there are always things that you wish would have happened differently. I can think of several this year. The Grey Cup parade was no help on Saturday, our normally big day. I learned to expect the unexpected when it comes to advertising and publicity.

However, there are also the enduring strengths of our organization: the good-natured energy and willingness of the membership to get involved when it is necessary, and I thank every single one of you who helped during the busy time. I particularly want to thank Margaret McClelland and Cherie Markiewicz for taking on time-consuming jobs prior to the sale, and Peggy Cameron for her ever-wary eye to the needs of the sale and those involved in it.

The theme display was fun to help organize and I was amazed at the general willingness of those merchants approached to be involved. A further thank you is due to Alik and Ricki, of Alik Gladwin & Assoc. Inc., who took several days to organize and select materials for the display.

While we were down \$7,000 in sales from last year, a 27% drop, the total number of visitors was down by almost 50%, so it's obvious that those who came to the sale did buy, and in greater quantity than last year. Our net profits were approximately \$2,400. We grossed \$19,078.87 from the work on sale. The average sum paid to an individual potter was \$238.17, and approximately one-third of the pieces were sold.

With additional funds budgeted for publicity, particularly for an ad in Vancouver Magazine (the photo of which their staff screwed up), and several ads in each of the Sun, the Province, the Courier, the West and East Enders, and the North Shore News, we attempted to at least match last year's efforts. I thank NuWest Press for their free design of the poster.

In summary, I have enjoyed getting involved in the sale, and I hope a number of you will consider working together on next year's version. Its value to the guild and the membership is far greater than any dollar raised. It is really the only time when approximately 75 of the membership get together to create something for the benefit of the Guild and that is important alone.

I hope you all have a happy and production new year.

Jan Jorgenson

MEMBERSHIP

Please forward your membership dues now. When doing so, remember to include an application form with your cheque or money order - no cash please. It would also be appreciated if you would put any change of address notification in writing rather than phoning.

A new membership list will be compiled soon. This list will indicate new members, life-time group and honorary members, as well as those who have not paid their dues.

My three year term as membership secretary is over. If there is someone with a Commodore 64, or a computer with compatible software, please consider taking over this position.

Marth Melling
Membership Secretary

() Membership Application	Mail to:
() Membership Renewal	The Potters Guild of B.C.
() Change of Address	1359 Cartwright St.
	Granville Island,
	Vancouver, B.C. V6H 3R7
Name: _____	
Address: _____	
City & Province: _____	
Postal Code: _____	Tel: _____
I enclose my cheque/money order in the amount of	
\$ _____	
(Fees are \$20./yr. for individuals and \$30/yr. for groups)	

ADS

Used Shimpo wheel for sale: \$650.00
Call Dave at 888-3411

I'm looking for pottery studio space in Vancouver or Lower Mainland. Phone Günther Schneider on Denman Island 335-0130 or leave message 224-2026 (local).

For Sale: Estrin Kick Wheel. Excellent condition \$300.00 or best offer. Call Mrs. Straight 922-4672.

COMMENT

Potters Note:

CARPAL TUNNEL SYNDROME: Dr. Karl Folkers, PH.D. has received the American Chemical Society's highest award for 1986 for his research linking Carpal Tunnel Syndrome with a severe deficiency of Vitamin B6. Even though the symptoms, weakness, numbness, pain, impaired function, originates in the wrist, they can occur in other parts of the body. Until now surgery has been the only treatment open to chronic sufferers and it fails in 20% of cases. In his initial study, Dr. Folkers treated half the participants with a B6 supplements for six weeks, the other half with a placebo. However, says Dr. Folkers, six weeks was not enough time for the vitamin supplement to take effect. When he extended the treatment to 12 weeks, the B6 users got complete relief from their pain. Those results have been confirmed in numerous similar studies here in Europe.

Remember, large doses of some vitamins may be toxic. If you'd like to try Vitamin B6 to help a wrist problem you have, or to prevent one in the future, you had best check this out with your doctor.

Saidye Bronfman Award Will Continue

The Annual \$20,000 Saidye Bronfman Award for Excellence in the crafts will continue for the next decade. This announcement was made at CCC's Conference '86 in Vancouver, by John Hobday, Executive Director of the Samuel and Saidye Bronfman Family Foundation.

Deadline for receipt of nominations and relevant documentation for the 1987 Award for Excellence in Crafts is April 1st, 1987. The award was created in 1977 by the Bronfman Family to honor their mother on her 80th birthday. It is administered by the Canadian Crafts Council.

HINTS

A HANDY SHRINKAGE FORMULA: To determine in advance the finished size of a ceramic object after fired shrinkage, (for instance, a 12 inch plate), first determine the percent of shrinkage for your clay -- thirteen percent (0.13) is typical of porcelain. Subtract this from unity: $1.00 - 0.13 = 0.87$. Divide the shrinkage factor into the finished size you wish to obtain: $12 \text{ divided by } 0.87 = 13.79$. This answer is the diameter which must be thrown to end up with a 12 inch plate when using clay with thirteen percent shrinkage. (More or less! Has anyone ever found shrinkage to behave according to the rules? Other factors, such as horizontal versus vertical, soft, wet clay versus hard, drying time, and throwing technique can affect it as well, but this is a good place to start.) (From Oregon Potters Association Newsletter, October, 1986)

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BEST WISHES FOR 1987

FENTON CRANKS

Arriving about January 5th !!!!! We hope this shipment will last longer than the last one - but play it safe - if you need some, get them soon!!!! **ALSO** in this shipment, **TILE RACKS** for economic firing of 6"x6" tiles; consists of three posts and top and bottom plates, making a good stable firing rack.

NON-TOXIC CLAYS AND GLAZES

Ask about the new **SAFE-CLAYS** from Plainsman and matching glazes, specially developed for use in schools, where concern for safe materials is receiving increased attention. Very economically priced, these bodies are for use in the low temperature range used by many schools.

PLEASE ASK FOR

FREE SAFETY POSTERS FROM THE DEPT. OF HEALTH AND WELFARE

TECHNICAL DATA ON CLAY BODIES

and our new Price List (contains no nasty surprises!!)

WINTER HOURS

MON - FRI 9 to 5 ; SATURDAYS 9 to 1

CLOSED SATURDAYS OF LONG WEEKENDS

STREET ADDRESS: 9548 - 192ND STREET, SURREY